Permit #F00154958

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154958 **Type of Permit:** FILMING **Release Date:** 08/08/2019

Production Company	OPERATOR MEDIA LLC
Insured Company Name	OPERATOR MEDIA LLC
Contact Phone No. 1	213.763.9000
Contact Phone No. 2	
Fax	
Address	310 VENICE WAY, SUITE A VENICE, California 90291
Production Title	OPERATOR MUSIC VIDEO
Type of Production	Music Video

Producer	Steve Wood
Director	Chuck Grant
1st AD	n/a n/a
Production Manager	Steve Wood
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	DEVEN CHIEREGHINO
Primary Phone	Mobile - 661-312-2005
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 661-312-2005
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $2,225.00

Number of Locations 7

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Summary Information — Location

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Production Company OPERATOR MEDIA LLC
Insured Company OPERATOR MEDIA LLC
Production Title OPERATOR MUSIC VIDEO

Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Address Latigo Canyon Rd., From 1/4 mile East of Kanan Dume Rd - Malibu City Limits (Excluding City of Malibu), Unincorporated Los Angeles County, CA 90265

Location Type Road

Film Dates 8/8/2019 - 8/8/2019 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Operator.154958.AL.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1

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Summary Information — Location

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Insured Company OPERATOR MEDIA LLC
Production Title OPERATOR MUSIC VIDEO

Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Sheriff/CHP 2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) — Hooman Abarkohanai
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers

Coordinator Note LA County Fire Dept #19 2078 72, Field Inspection, Four 2A10BC Fire Extinguishers Required

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts

Parking

Base Camp
Location Type : Other Location
26025 Pacific Coast Hwy, Malibu, CA, 90265

Crew Parking
Location Type : Other Location
26025 Pacific Coast Hwy, Malibu, CA, 90265

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Summary Information — Location

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Production Company OPERATOR MEDIA LLC
Insured Company OPERATOR MEDIA LLC
Production Title OPERATOR MUSIC VIDEO

Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Address Mulholland Hwy, Decker Canyon Rd going E. & W. for 3 miles, Unincorporated Los Angeles County, CA, 90265

Location Type Road

Film Dates 8/8/2019 - 8/8/2019 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	2

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Summary Information — Location

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Insured Company OPERATOR MEDIA LLC
Production Title OPERATOR MUSIC VIDEO

Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Hooman Abarkohanai

Coordinator Note LA County Fire Dept #19 2078 72, Field Inspection, Four 2A10BC Fire Extinguishers Required

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company OPERATOR MEDIA LLC
Insured Company OPERATOR MEDIA LLC
Production Title OPERATOR MUSIC VIDEO

Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Address Encinal Canyon Rd., Mulholland Hwy - South to City of Malibu City Limits (Excluding City of Malibu and State freeways/highways), Unincorporated Los Angeles County, CA, 90265

Location Type Road

Film Dates 8/8/2019 - 8/8/2019 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Traffic Officers Required
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Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Intermittent traffic control - 2 minutes standard;

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Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Jurisdiction	**Political:** Los Angeles County - Supervisor District 3	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County
Thomas Guide	**Page:** 626	**Grid:**	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers
	LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)		Hooman Abarkohanai
Coordinator Note	LA County Fire Dept #19 2078 72, Field Inspection, Four 2A10BC Fire Extinguishers Required		
Coordinator Note	Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 8/8/2019 - 8/8/2019 15:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Fire Extinguisher (2A10BC Minimum Rating)	4
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Equipment on sand; Exterior Dialogue; Will Rogers between T 2;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & Marisol Camey

NOT A PERMIT

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Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

HARBORS	
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note LA County Fire Dept #19 2078 72, Field Inspection, Four 2A10BC Fire Extinguishers Required

Coordinator Note Not permitted to use, store equipment on or film on lifeguard tower, rock jetties or storm drains in area. No vehicles on beach, must hand cart all equipment onto sand. Must not block emergency access routes. Must not impede beach concession or restaurant operations. Must park within marked parking stalls and display all paid parking receipts. Must read posted parking signs.

Coordinator Note No ocean water activities permitted.

Parking

Base Camp
Location Type : WILL ROGERS BEACH
Other Location 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Crew Parking
Location Type : WILL ROGERS BEACH
Other Location 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Parking Notes
4 passenger vans and 6 crew cars at MPI lot 5 (adjacent to Gladstones) 7A-9P pay upon entry

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Location Manager DEVEN CHIEREGHINO
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Secondary Phone

Location Address Sepulveda Blvd, Laurel Canyon Blvd, Ventura Blvd, Victory Blvd., Inclusive - Driving Grid, Los Angeles, CA, 91604

Location Type Driving grid

Film Dates 8/8/2019 - 8/8/2019 09:00 - 15:00 1 day

Open or Closed to the Public Open

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All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Production Title OPERATOR MUSIC VIDEO

Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Address Reseda Blvd., Mulholland Dr., 405 Fwy, Victory Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 91316

Location Type Grid

Film Dates 8/8/2019 - 8/8/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

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Must Maintain 5' Clearance on Sidewalks/Walkways
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking **Base Camp** **Crew Parking**

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Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

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Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Address 118 FWY., TAMPA AVE., 101 FWY., 405 FWY Inclusive (Excluding Freeways, State Highways, and Special Condition Areas), LOS ANGELES , CA, 91411

Location Type Grid

Film Dates 8/8/2019 - 8/8/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; ITC on non-rush restricted streets from 1500 - 1900;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00154958
Production Company OPERATOR MEDIA LLC
Insured Company OPERATOR MEDIA LLC
Production Title OPERATOR MUSIC VIDEO

Location Manager DEVEN CHIEREGHINO
Primary Phone Mobile - 661-312-2005
Secondary Phone

Council District 12 Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Operator Media LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/08/2019

Representative's Signature

Steven C Wood

Representative's Name (Please Print)

Line Producer

Representative's Title (Please Print)

Operator Media LLC

Name of Principal (i.e. company name) (Please Print)

310 Venice Way,
Venice, CA 90291

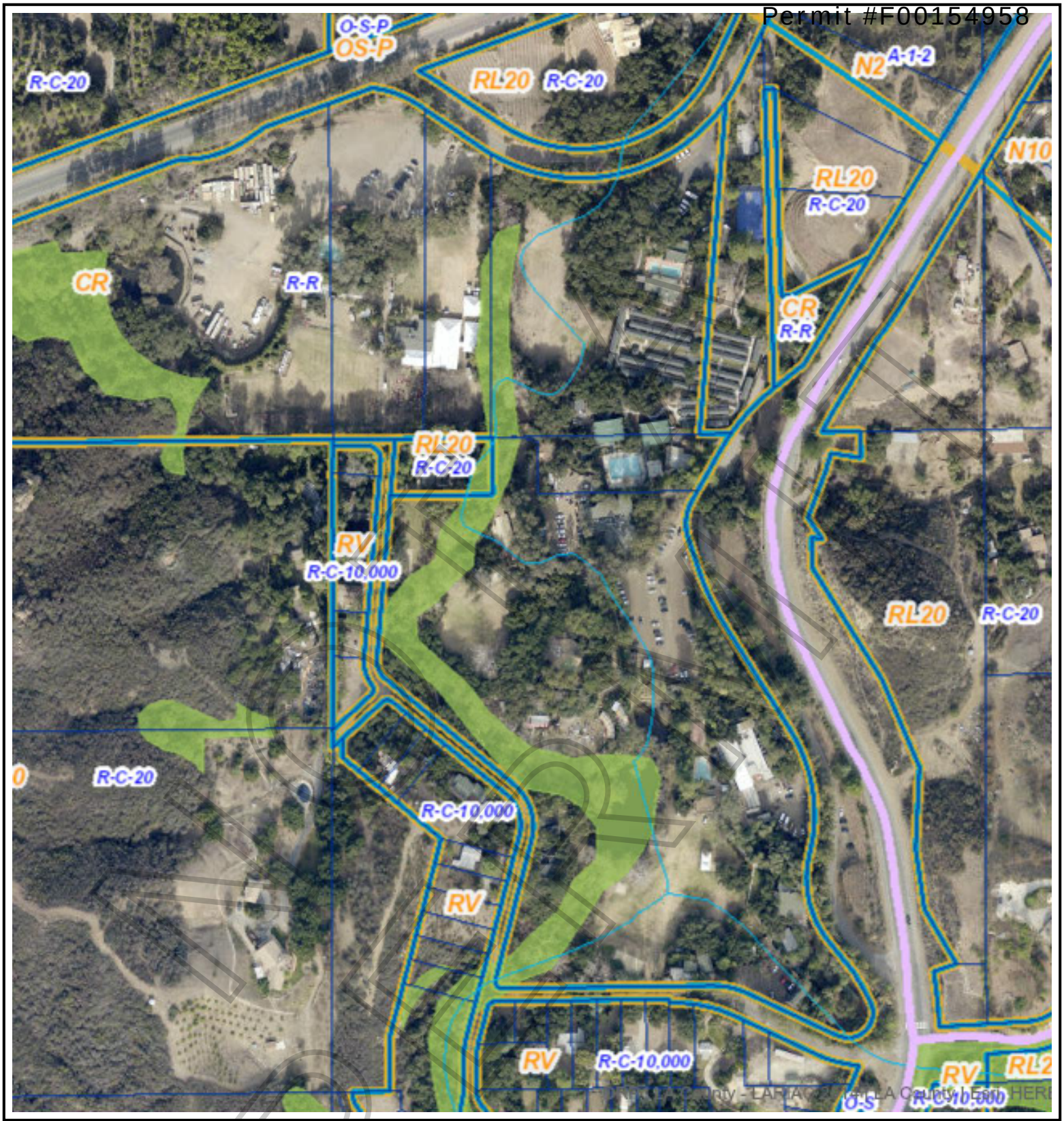
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-61

NOT A PERMIT

Permit #F00154958



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

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Feet

Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

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8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

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21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT